The Checklist

The First Series: 1929 – 1930

10. La Motte-Fouque, Friedrich de. UNDINE. 1930. Signed by Allen Lewis.
12. La Fontaine, Jean De. THE FABLES OF JEAN DE LA FONTAINE. 1930. 2 volumes. Signed by Rudolph Ruzicka.

The Second Series: 1930 – 1931

   Originally issued European style, bound in paper wraps. But when many subscribers complained about the paper bindings, the publisher rebound most copies in hardcover.
19. AUÇASSIN and NICOLETTE. 1931. Signed by Vojtech Preissig.

The Third Series: 1931 – 1932

36. Carroll, Lewis. ALICE’S ADVENTURES IN WONDERLAND. 1932. Signed by Frederic Warde. Most copies were also signed by Alice Hargreaves, the original ‘Alice’, who inspired the story.

The Fourth Series: 1932 – 1933

40. Twain, Mark. THE ADVENTURES OF HUCKLEBERRY FINN. 1933. Signed by Carl Purington Rollins.
42. Confucius. THE ANALECTS OF CONFUCIUS. 1933. Issued in a handmade Chinese redwood box, with enameled title lettering and a small enameled Chinese design carved into the cover of the box.
46. Tolstoy, Leo. ANNA KARENINA. 1933. 2 volumes. Signed by Nikolas Piskariov.
47. AESOP’S FABLES. 1933. Signed by Bruce Rogers.

The Fifth Series: 1933 – 1934

50. Dostoevsky, Fyodor. THE BROTHERS KARAMAZOV. 1933. 3 volumes. Signed by Alexander King.
56. Polo, Marco. THE TRAVELS OF MARCO POLO. 1934. 2 volumes. Signed by Nikolai Fyodorovitch Lapshin.
57. Aristophanes. LYSISTRATA. 1934. Signed by Pablo Picasso. Illustrated with six etchings. The Limited Editions Club also issued 150 copies of a separate portfolio of the six Picasso etchings with each etching handsigned by Picasso.

The Sixth Series: 1934 – 1935

64. More, Sir Thomas. UTOPIA 1934. Signed by Bruce Rogers.
65. Carroll, Lewis. THROUGH THE LOOKING-GLASS. 1935. 1100 copies were signed by Alice Hargreaves, the original 'Alice'.
68. Twain, Mark. SLOVENLY PETER. 1935. Translation and jingles by Mark Twain. Foreword by Clara Clemens. Fritz Kredel, illustrator. Issued unsigned.
70. Sterne, Laurence. THE LIFE and OPINIONS OF TRISTRAM SHANDY, GENTLEMAN. 1935. 2 volumes. Signed by T. M. Cleland.

71. Joyce, James. ULYSSES. 1935. All 1500 copies were signed by Henri Matisse, who illustrated the book with etchings. 250 copies were also signed by James Joyce. According to Helen Macy, Joyce was elderly and had failing eyesight at the time of publication. So he and George Macy agreed that although it would be too hard on him to try to sign the entire limited edition, he would sign 250 copies. Macy paid Joyce $5 for each book he signed, and priced the Joyce signed copies at $15. The other 1250 copies were priced at $10. The 250 copies signed by both Joyce and Matisse were offered to subscribers through a letter offering on a first come basis, and sold out quickly. 250 portfolios of individually signed and numbered prints were sold separately. The portfolios of prints were issued by The Print Club, New York, 1935.

The Seventh Series: 1935 – 1936


73. THE HOLY BIBLE 1935-1936. 5 volumes.


82. Rabelais, Francois. GARGANTUA AND PANTAGRUEL. 1936. 5 volumes. Signed by W.A. Dwiggins.

The Eighth Series: 1936 – 1937


89. Lewis, Sinclair. MAIN STREET 1937. Signed by Grant Wood.
95. Collier, John Payne. PUNCH AND JUDY. 1937.

The Ninth Series: 1937 – 1938

100. Peattie, Donald Culross. AN ALMANAC FOR MODERNs. 1938. Signed by Asa Cheffetz.
102. THE SONG OF ROLAND. 1938. Signed by Valenti Angelo.
104. Wilde, Oscar. SALOME. 1938. 2 volumes. Signed by Andre Derain.
105. Tolstoy, Leo. WAR AND PEACE. 1938. 6 volumes. Signed by Barnett Freedman.

The Tenth Series: 1938 – 1940

112. Shaw, Bernard. BACK TO METHUSELAH. 1939. Signed by John Farleigh.
114. Twain, Mark. THE ADVENTURES OF TOM SAWYER. 1939. Signed by Thomas Hart Benton.
Issued unsigned. Intended to be issued as a set with separate volumes in English and French. The English version was published in 1940 and distributed at that time to members. But the French language version, although completed in 1940 in Paris, had to be stored and couldn’t be shipped to the USA until 1947 (delayed because of the war). It was distributed to subscribers by the LEC that year. The French volume was issued in blue paper wraps without a slipcase. Both volumes show a 1940 publication date.

SPECIAL PUBLICATIONS: In August, September and October of 1940, three works of literature were issued outside of the regular annual subscription series, as “special Publications”. Since they were not included in the regular subscription series and were sold separately, they were not numbered in the regular series. I have inserted them here using the same designations used in the LEC’s own 1959 bibliography, “S-6”, “S-7” and “S-8”.

S-6: Boccaccio, Giovanni. 1940. THE DECAMERON. Two volumes. Illustrated and signed by Fritz Kredel. 530 copies issued. The first English translation of 1620. Issued at $12.50. August 1940.


The Eleventh Series: 1939 – 1940

118. Shakespeare, William. THE COMEDIES, HISTORIES, AND TRAGEDIES OF WILLIAM SHAKESPEARE 1939-1940. 37 volumes. Designed by Bruce Rogers. Illustrated by various specially commissioned artists, a different one for each play. Issued unsigned. [See number 122 below]. The 37 volumes were issued at $5 per volume, or at a discounted price of $166 for the set if paid in full in advance. Publication was spread over ten months, with four volumes issued in each of seven months and three volumes issued in each of the final three months.

All’s Well that Ends Well – Drawings by Richard Floethe, printed in color by A. Colish

Antony and Cleopatra – Wood engravings by Enric-Cristobal Ricart, pulled by R.& R. Clark and hand-colored by Jean Saude

As You Like It – Watercolors by Sylvain Sauvage, hand-colored by Mourlot Freres
The Comedy of Errors – Wood engravings by John Austen, pulled and printed in 5 colors by R. & R. Clark

Coriolanus – Tempura paintings by C. Pal Molnar, lithographed in 15 colors by Mourlot Freres

Cymbeline – Lithographs by Yngve Berg, pulled by the Curwen Press

Hamlet – Dry-brush drawings by Edy Legrand, printed in collotype/black/gray by Georges Duval

Henry the Fourth Part I – Color lithographs by Barnett Freedman, pulled by the Curwen Press

Henry the Fourth Part II – Watercolors by Edward Bawden, hand-colored by Jean Saude and printed in collotype by Georges Duval

Henry the Fifth – Pencil drawings by Vera Willoughby, lithographed by Mourlot Freres

Henry the Sixth Part I – Lithographs by Graham Sutherland, pulled by the Curwen Press

Henry the Sixth Part II – Lithographs by Carlotta Petrina, pulled by George C. Miller

Henry the Sixth Part III – Colored line drawings by Jean Charlot, printed in 3 colors by A. Colish

Henry the Eighth – Wood engravings by Eric Gill, pulled by A. Colish

Julius Caesar – Wood engravings by Frans Masereel, pulled by A. Colish

King John – Line drawings in three colors plus gold by Valenti Angelo, printed by A. Colish

King Lear – Brush drawings by Boardman Robinson, printed in collotype in black/2 grays by Georges Duval

Love’s Labour Lost – Crayon and wash drawings by Mariette Lydis, printed in collotype in black/gray by Georges Duval

Macbeth – Color drawings by Gordon Craig, lithographed by Mourlot Freres

Measure for Measure – Color lithographs by Hugo Steiner-Prag, pulled by Mourlot Freres

The Merchant of Venice – Watercolors by Rene ben Sussan, printed by both Mourlot Freres and Georges Duval, hand-colored by Maurice Beaufume
The Merry Wives of Windsor – Color drawings by Gordon Ross, printed in collotype in black and sanguine by Georges Duval, then hand-colored (does not state by whom...Ross, maybe?)

A Midsummer Night’s Dream – Watercolors by Arthur Rackham, lithographed in 4 colors by Mourlot Freres, hand-colored by Maurice Beaufume

Much Ado About Nothing – Watercolors by Fritz Kredel, printed in collotype by Georges Duval and hand-colored by Jean Saude

Othello – Wood engravings by Robert Gibbings, pulled by A. Colish

Pericles, Prince of Tyre – Wood engravings by Stanislas Ostoja-Chrostowski, pulled by A. Colish

Richard the Second – Wood engravings by Agnes Miller Parker, pulled by A. Colish

Richard the Third – Lithographs by Fritz Eichenberg, pulled by George C. Miller

Romeo and Juliet – Color line drawings by Ervine Metzl, printed in 2 colors by A. Colish

The Taming of the Shrew – Line drawings by W.A. Dwiggins, printed in sanguine by A. Colish

The Tempest -Watercolors by Edward A. Wilson, printed by both Georges Duval (collotype) and Mourlot Freres (2 colors), hand-colored by Maurice Beaufume

Timon of Athens – Wood engravings by George Buday, pulled by A. Colish

Titus Andronicus – Watercolors by Nikolai Fyodorovitch Lapshin, lithographed by Mourlot Freres

Troilus and Cressida – Wood engravings by Demetrius Galanis, pulled in black/terra cotta by Dehon et Cie

Twelfth Night, or What You Will – Watercolors by Francesco Carnevali, lithographed by Mourlot Freres

The Two Gentlemen of Verona – Watercolors by Pierre Brissaud, printed in collotype (key gray) by Georges Duval and hand-colored (not stated, Brissaud, perhaps?)

The Winter’s Tale – Drawings by Albert Rutherson, hand-colored by Jean Saude and printed in key-black by the Curwen Press

The Twelfth Series: 1940 – 1941
120. Scott, Sir Walter. IVANHOE. 1940. 2 volumes. Signed by Allen Lewis.
121. Brooks, Van Wyck. FLOWERING OF NEW ENGLAND. 1941. Signed by Raymond J. Holden. Some copies also signed by author.
122. Shakespeare, William. POEMS. 1941. Signed by Bruce Rogers. *A slipcased 2 volume set of the poems and sonnets, bound to complement the earlier issued 37 volume set of plays; same size, same spine binding, and complementary patterned paper covering the boards.*

**The Thirteenth Series: 1941 – 1942**

130. Bennett, Arnold. THE OLD WIVES’ TALE. 1941. 2 volumes. Signed by John Austen.
132. Twain, Mark. ADVENTURES OF HUCKLEBERRY FINN. 1942. Signed by Thomas Hart Benton.

**The Fourteenth Series: 1942 – 1943**

141. Whitman, Walt. LEAVES OF GRASS. 1942. 2 volumes. Signed by Edward Weston.
146. Hoffmann, Ernst Theodor Amadeus. THE TALES OF HOFFMANN. 1943. Signed by Hugo Steiner-Prag.

The Fifteenth Series: 1943 – 1944

158. Twain, Mark. LIFE ON THE MISSISSIPPI. 1944. Signed by Thomas Hart Benton.
161. Plato. THE REPUBLIC. 1944. 2 volume. Signed by Fritz Kredel and Bruce Rogers.
164. Gogol, Nikolai. CHICHIKOV’S JOURNEYS (DEAD SOULS). 1944. 2 volumes. Signed by Lucille Corcos. (1200 copies)

The Sixteenth Series: 1944 – 1945

<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>168</td>
<td>Emerson, Ralph Waldo</td>
<td>THE POEMS OF RALPH WALDO EMERSON</td>
<td>1945</td>
<td>Signed by Richard and Doris Beer.</td>
</tr>
</tbody>
</table>

**The Seventeenth Series: 1946 – 1947**

<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>176</td>
<td>Montaigne, Michel de</td>
<td>THE ESSAYS OF MICHEL DE MONTAIGNE</td>
<td>1946</td>
<td>4 volumes. Signed by T. M. Cleland.</td>
</tr>
<tr>
<td>177</td>
<td>Bryant, William Cullen</td>
<td>THE POEMS OF WILLIAM CULLEN BRYANT</td>
<td>1947</td>
<td>Signed by Thomas W. Nason.</td>
</tr>
<tr>
<td>178</td>
<td>Nordoff, Charles and James Norman Hall</td>
<td>MUTINY ON THE BOUNTY</td>
<td>1947</td>
<td>Signed by Fletcher Martin.</td>
</tr>
<tr>
<td>181</td>
<td>France, Anatole</td>
<td>PENGUIN ISLAND</td>
<td>1947</td>
<td>Signed by Malcolm Cameron.</td>
</tr>
</tbody>
</table>

**The Eighteenth: April 1948 – April 1949**

<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>186</td>
<td>Browning, Elizabeth Barrett</td>
<td>SONNETS FROM THE PORTUGUESE</td>
<td>1948</td>
<td>Signed by Valenti Angelo.</td>
</tr>
<tr>
<td>188</td>
<td>Zola, Emile</td>
<td>NANA</td>
<td>1948</td>
<td>Signed by Bernard Lamotte.</td>
</tr>
<tr>
<td>189</td>
<td>Dostoevsky, Fyodor</td>
<td>CRIME AND PUNISHMENT</td>
<td>1948</td>
<td>2 volumes. Signed by Fritz Eichenberg.</td>
</tr>
<tr>
<td>190</td>
<td>Balzac, Honore de</td>
<td>OLD GORIOT</td>
<td>1948</td>
<td>Signed by Rene ben Sussan.</td>
</tr>
</tbody>
</table>
193. THE EVERGREEN TALES. 1948. 3 volumes, signed by Jean Hersholt, editor. 2500 copies issued.
   - ALADDIN AND THE WONDERFUL LAMP. Illustrated by Fritz Kredel.
   - Southey, Robert. THE THREE BEARS. Illustrated by William Moyers.
   - THE STORY OF JOSEPH AND HIS BROTHERS. Illustrated by Arthur Szyk.

The Nineteenth Series: 1949 – 1950

202. THE EVERGREEN TALES. 1949. 3 volumes.
   - SAINT GEORGE AND THE DRAGON. Illustrated by Edward Shenton.
   - DICK WHITTINGTON AND HIS CAT. Illustrated by Robert Lawson. Signed by Robert Lawson and Jean Hersholt.
203. THE EVERGREEN TALES. 1949. 3 volumes, signed by Jean Hersholt, editor. 2500 copies issued.
   - THE TALE OF ALI BABA AND THE FORTY THIEVES. Illustrated and signed by Edward Ardizzone.
   - Perrault, Charles. THE SLEEPING BEAUTY IN THE WOOD. Illustrated by Sylvain Sauvage.
   - Andersen, Hans Christian. THE UGLY DUCKLING. Illustrated and signed by Everett Gee Jackson.
204. Swift, Jonathan. A VOYAGE TO LILLIPUT BY DR. LEMUEL GULLIVER and A VOYAGE TO BROBDINGNAG MADE BY LEMUEL GULLIVER. 1950.
207. Doyle, Arthur Conan. THE ADVENTURES OF SHERLOCK HOLMES. 1950. 3 volumes.

The Twentieth Series: 1951 – 1952

213. Tolstoy, Leo. ANNA KARENINA. 1951. 2 volumes. Signed by Barnett Freedman.

The Twenty-First Series: 1952 – 1953

222. THE EVERGREEN TALES. 1952. 3 volumes, signed by Jean Hersholt, editor. 2500 copies issued.

- Andersen, Hans Christian. THE EMPEROR’S NEW CLOTHES. Illustrated by Ervine Metzl.
- Hawthorne, Nathaniel. PANDORA’S BOX. Illustrated by Rafaello Busoni.
- Hawthorne, Nathaniel. KING MIDAS AND THE GOLDEN TOUCH. Illustrated by Fritz Eichenberg.

228. THE EVERGREEN TALES. 1952. 3 volumes:
   - Perrault, Charles. BLUEBEARD. Translated by Arthur Quiller-Couch, illustrated by Hans Bendix. Signed by Jean Hersholt, editor.
   - Grimm, Jacob and Wilhelm. HANSEL AND GRETEL. Translated by P. H. Muir, illustrated by Henry C. Pitz. Signed by Jean Hersholt, editor.
   - JACK AND THE BEANSTALK. Retold by Jean Hersholt, illustrated by Malcolm Cameron. Signed by Jean Hersholt, editor.

The Twenty-Second Series: 1953 – 1954


The Twenty-Third Series: 1954 – 1955

The Twenty-Fourth Series: 1955 – 1956


The Twenty-Fifth Series: 1956 – 1957


The Twenty-Sixth Series: 1957 – 1958

287. Hardy, Thomas. FAR FROM THE MADDING CROWD. 1958. Signed by Agnes Miller Parker. In addition to the bound-in wood engravings, the book was issued with a laid-in loose engraving on Japanese paper signed in pencil by the artist.

The Twenty-Seventh Series: 1958 – 1959

292. Trollope, Anthony. BARCHESTER TOWERS. 1958. Signed by Fritz Kredel. There is a variant binding with a different pattern paper covering the boards.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Signed By</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE MEMOIRS OF LOUIS DE ROUVROY DUC DE SAINT-SIMON COVERING THE YEARS</td>
<td>Saint-Simon, Duc de.</td>
<td>1959</td>
<td>Pierre Brissaud</td>
</tr>
<tr>
<td>1691-1723.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE THREE-CORNERED HAT.</td>
<td>Alarcon, Pedron Antonio de.</td>
<td>1959</td>
<td>Roger Duvoisin</td>
</tr>
<tr>
<td>RAMONA.</td>
<td>Jackson, Helen Hunt.</td>
<td>1959</td>
<td>Everett Gee Jackson</td>
</tr>
<tr>
<td>LORD JIM.</td>
<td>Conrad, Joseph.</td>
<td>1959</td>
<td>Lynd Ward</td>
</tr>
<tr>
<td>THE WAY OF THE WORLD.</td>
<td>Congreve, William.</td>
<td>1959</td>
<td>T.M. Cleland</td>
</tr>
<tr>
<td>QUO VADIS?</td>
<td>Sienkiewicz, Henryk.</td>
<td>1959</td>
<td>Salvatore Fiume and Giovanni Mardersteig</td>
</tr>
<tr>
<td>THE MOONSTONE.</td>
<td>Collins, Wilkie.</td>
<td>1959</td>
<td>Andre Dignimont</td>
</tr>
</tbody>
</table>

**The Twenty-Eighth Series: 1959 – 1960**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Signed By</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BIRDS.</td>
<td>Aristophanes.</td>
<td>1959</td>
<td>Marian Parry</td>
</tr>
<tr>
<td>THE POSSESSED.</td>
<td>Dostoevsky, Fyodor.</td>
<td>1959</td>
<td>Fritz Eichenberg</td>
</tr>
<tr>
<td>THE CHRONICLES OF ENGLAND.</td>
<td>Froissart, Jean.</td>
<td>1959</td>
<td>Henry C. Pitz</td>
</tr>
<tr>
<td>TONO-BUNGAY.</td>
<td>Wells, H. G.</td>
<td>1960</td>
<td>Lynton Lamb</td>
</tr>
<tr>
<td>SALAMMBO.</td>
<td>Flaubert, Gustave.</td>
<td>1960</td>
<td>Edward Bawden</td>
</tr>
<tr>
<td>THE ECLOGUES.</td>
<td>Virgil (Publius Vergilius Maro).</td>
<td>1960</td>
<td>Marcel Vertes</td>
</tr>
<tr>
<td>THE NIBELUNGENLIED.</td>
<td>THE NIBELUNGENLIED.</td>
<td>1960</td>
<td>Edy Legrand</td>
</tr>
<tr>
<td>A &quot;popularity ballot&quot; for voting on future titles to be published</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>was enclosed with the Monthly letter. The Monthly Letter also</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>included an offer of an artist signed copy of Ben-Zion’s Rabbi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacob print to any subscriber who wrote requesting one. Copies of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>the book with the signed print laid-in loose are not common.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**The Twenty-Ninth Series: 1960 – 1961**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Signed By</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE ROMANCE OF TRISTAN AND ISEULT.</td>
<td>Talbot, Honore de.</td>
<td>1960</td>
<td>Serge Ivanoff</td>
</tr>
<tr>
<td>EUGENIE GRANDET</td>
<td>Balzac, Honore de.</td>
<td>1960</td>
<td>Rene ben Sussan</td>
</tr>
<tr>
<td>THE BOOK OF PSALMS.</td>
<td>HOWELLS, WILLIAM DEAN.</td>
<td>1961</td>
<td>Paul Hogarth</td>
</tr>
<tr>
<td>THE DEERSLAYER.</td>
<td>Cooper, James Fenimore.</td>
<td>1961</td>
<td>Edward A. Wilson</td>
</tr>
<tr>
<td>OMOO.</td>
<td>Melville, Herman.</td>
<td>1961</td>
<td>Reynolds Stone</td>
</tr>
<tr>
<td>RIGHTS OF MAN.</td>
<td>Paine, Thomas.</td>
<td>1961</td>
<td>Lynd Ward</td>
</tr>
<tr>
<td>THE STORY OF AN AFRICAN FARM.</td>
<td>Schreiner, Olive.</td>
<td>1961</td>
<td></td>
</tr>
<tr>
<td>NOSTROMO.</td>
<td>Conrad, Joseph.</td>
<td>1961</td>
<td>Lima de Freitas</td>
</tr>
<tr>
<td>THE RISE OF SILAS LAPHAM.</td>
<td>Howells, William Dean.</td>
<td>1961</td>
<td></td>
</tr>
<tr>
<td>ODES AND EPODES OF HORACE.</td>
<td>ODES AND EPODES OF HORACE.</td>
<td>1961</td>
<td></td>
</tr>
<tr>
<td>2 volumes.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE SEA WOLF.</td>
<td>London, Jack.</td>
<td>1961</td>
<td>Fletcher Martin</td>
</tr>
</tbody>
</table>


The Thirty-First Series: 1962 – 1963


The Thirty-Second Series: 1963 – 1964

353. Hardy, Thomas. THE MAYOR OF CASTERBRIDGE. 1964. Signed by Agnes Miller Parker.
358. Goldsmith, Oliver. SHE STOOPS TO CONQUER. 1964. Signed by T. M. Cleland.

The Thirty-Third Series: 1964 – 1965


The Thirty-Fourth Series: 1965 – 1966


Thirty-Sixth Series 1967 – 1968


Thirty-Seventh Series 1968 – 1969

411. AMERICAN INDIAN LEGENDS. 1968. Signed by Everett Gee Jackson.


Thirty-Ninth Series 1971 – 1972

444. Mann, Thomas. DEATH IN VENICE. 1972. Signed by Felix Hoffmann. An unknown number of portfolios of the illustrations consisting of 16 artist signed prints was issued separately.

The Fortieth Series 1972 – 1973


482. Sophocles. ANTIGONE. 1975. Signed by Harry Bennett.


The Forty-Fourth Series 1976 – 1978 (Subscription Price $650 for the series)

497. Hesse, Hermann. STEPPENWOLF. 1977. Signed by Helmut Ackermann. 200 signed and numbered portfolios of the eight woodcuts illustrating the book were issued separately in 1979 by The Print Club, New York.

The Forty-Fifth Series 1979 – 1981

505. Villon, Francois. THE LYRICAL POEMS OF FRANCOIS VILLON. 1979. Signed by Stephen Harvard, the typographer & designer. Unillustrated. Issued with no illustrations. However, a numbered & pencil signed, limited edition wood-engraving by Fritz Eichenberg depicting “Death & the Maiden, the Balladeer, the Gallows, Notre Dame, and cobbled streets”, was mailed to subscribers in 1982 (three years after publication of the book) as an unexpected supplement to the book. Copies of the book with that engraving laid-in can be hard to find. Sometimes the engraving can be found offered for sale separately.
The Forty-Sixth Series 1982

524. Marquez, Gabriel Garcia. ONE HUNDRED YEARS OF SOLITUDE. 1982. Signed by Rafael Ferrer, Alastair Reid and Gregory Rabassa. Issued with an additional loose lithograph laid-in.
525. Walcott, Derek. POEMS OF THE CARIBBEAN. 1982. Signed on the colophon by Derek Walcott and Romare Bearden. In addition to the bound-in original lithographs, one of several different hand-numbered limited edition lithographs by Bearden, each of which was limited to 275 copies, was laid-in loose.

The Forty-Seventh Series 1983 – 1985

534. Poe, Edgar Allan. THE FALL OF THE HOUSE OF USHER. 1985. All copies signed by Raphael Soyer. Some copies also signed by Alice Neel, who died before signing all. Issued in a black linen covered drop-spine box. However, some copies were issued in a black paper covered slipcase.


536. Grass, Gunter. THE FLOUNDER. 1985. 3 volumes. Signed by the author, who also illustrated the books.
537. Rimbaud, Arthur. A SEASON IN HELL. 1986. Signed by Robert Mapplethorpe and Paul Schmidt. Forty signed and numbered portfolios of the illustrations were issued separately.


544. Carpentier, Alejo. THE KINGDOM OF THIS WORLD. 1988. Signed by Roberto Juarez and John Hersey. Twenty signed numbered portfolios of the illustrations were issued separately.

545. Paz, Octavio. THREE POEMS. 1988. Signed by Octavio Paz and by Robert Motherwell. 20 signed and numbered exhibition suites of the illustrations and 50 signed and numbered portfolios were issued separately in wooden boxes.


548. Warren, Robert Penn. ALL THE KING’S MEN. 1989. 2 volumes. Signed by Robert Penn Warren and by Hank O’Neal. There were also 30 signed numbered portfolios of the photogravures issued separately.

The Fiftieth Series 1989 – 1990


550. THE FIRST BOOK OF MOSES, CALLED GENESIS. 1990. Signed by Jacob Lawrence. 22 signed and numbered exhibition suites and 50 signed and numbered portfolios of the illustrations were issued separately.

551. Hemingway, Ernest. THE OLD MAN AND THE SEA. 1990. Signed by Alfred Eisenstaedt. 30 signed and numbered portfolios of the photogravures were issued separately.

552. Whitman, Walt. THE SONG OF THE OPEN ROAD. 1990. Signed by Aaron Siskind. 12 signed numbered exhibition suites and 30 signed and numbered portfolios of the photogravures were issued separately.

The Fifty-First Series 1989

553. O’Hara, Frank. POEMS. 1988. Illustrated by Willem de Kooning. 12 numbered exhibition suites and 60 numbered portfolios of the illustrations were issued separately (Majure’s Note — presumably this was published in 1988 but not issued until 1990).

The Fifty-Second Series 1990 – 1992
557. Pasternak, Boris. MY SISTER, LIFE. 1992. Signed by Yuri Kuper. 40 signed and numbered portfolios of the etchings were issued separately.

The Fifty-Third Series 1992 – 1993 (Subscription Price $5,000 for the series)


The Fifty-Fourth Series 1993 – 1994 (Subscription Price $5,000 for the series)


The Fifty-Fifth Series


The Fifty-Sixth Series 1995 – 1996

569. Giono, Jean. THE MAN WHO PLANTED TREES. 1995. Signed by Martine Franck. In 1999, forty-five art portfolios of the illustrations were issued separately by the LEC, with each photogravure individually numbered and handsigned by Martine Franck.

The Fifty-Seventh Series 1996


Note: Series numbering was discontinued, as issuance of books became less frequent.

576. Hughes, Langston. SUNRISE IS COMING AFTER WHILE. 1998. Signed by Phoebe Beasley and Maya Angelou. The illustrations were also issued separately in a portfolio of six silkscreen prints in a limited numbered signed edition of 99 copies.

(No books were issued in 1999.)


(No books were issued in 2002.)

584. Angelou, Maya. DEEP RIVERS IN MY SOUL. 2003. Signed by Maya Angelou, Dean Mitchell and Wynton Marsalis. Issued with a compact disc containing a new original recording by Wynton Marsalis.

(No books were issued in 2004.)


*(No books were issued in 2006 or 2007.)*


*(No books were issued in 2009)*


*(No further books were issued)*